



Sources of data on women's representation in the Hollywood film industry

It's a Man's (Celluloid) World: Portrayals of Female Characters in the Top 100 Films of 2017 (2018) Martha M. Lauzen, executive director of the Center for the Study of Women in Television and Film, San Diego State University. https://womenintvfilm.sdsu.edu/wp-content/uploads/2018/03/2017_Its_a_Mans_Celluloid_World_Report_3.pdf

2017 Had Even Fewer Female Protagonists Onscreen than 2016, New Study Finds, Michael Nordine, Indiewire, 22.02.2018 <http://www.indiewire.com/2018/02/women-protagonists-study-its-a-mans-celluloid-world-1201931739/>

'Inequality in 900 Popular Films: Examining Portrayals of Gender, Race/Ethnicity, LGBT, and Disability from 2007-2016 (2017) Dr. Stacy L. Smith, Marc Choueiti, & Dr. Katherine Pieper, Annenberg School for Communication & Journalism https://annenberg.usc.edu/sites/default/files/Dr_Stacy_L_Smith-Inequality_in_900_Popular_Films.pdf

The Oscars and the Bechdel Test' (2012), Anita Sarkeesian, Feminist Frequency. <https://www.youtube.com/watch?v=PH8JuizlXw8>

'Women of Color in Top Films', The Representation Project (2014) <https://mic.com/articles/84899/hollywood-s-problem-with-women-of-color-is-even-worsethan-you-realize#.V4sJH7Cs6>

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